FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00054922-A **Type of Permit:** FILMING **Release Date:** 08/13/2012

**Production Company** JSR PRODUCTIONS

**Insured Company Name** JSR PRODUCTIONS

Contact Phone No. 1 323-785-2285
Contact Phone No. 2
Fax
Address 1149 N GOWER STREET, #240
LOS ANGELES, California 90038

**Production Title** RHOH

**Type of Production** TV Sitcom

**Producer** Tim Gibbons

**Director** Stan Lathan

**1st AD** Van Alden

**Production Manager** Carl Craig

**FilmL.A. Coordinator** Hans Groszkruger

**Location Manager** Ernest Belding
Primary Phone Mobile - 213-820-9207
Secondary Phone

**Location Assistant** Tisha Jefferson
Primary Phone Mobile - 323-547-4001
Secondary Phone

## Fees

| | |
|---|---|
| LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE | $38.00 |
| FILMLA FILM PERMIT RIDER FEE | $100.00 |

**Total Permit Fee** $138.00

**Number of Locations** 1

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## Summary Information — Location



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**Insured Company** JSR PRODUCTIONS
**Production Title** RHOH

**Location Manager** Ernest Belding
Primary Phone Mobile - 213-820-9207
Secondary Phone

**Location Address** 16300 Ventura Blvd, Los Angeles, CA, 91316

**Location Type** Car Wash

**Film Dates** 8/13/2012 - 8/13/2012 06:00 - 19:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions** Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

**Please see attached document** Lake Balboa Overflow.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 4 |
| Cast/Crew vehicles | 45 |
| Cube Trucks | 2 |
| Picture vehicles | 6 |
| Trailers | 7 |
| Vans | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 50 |
| Spot Check | 1 |

**Filming Activities** Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior motion without sound;

**Jurisdiction** **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 561 **Grid:** F4

**Coordinator Note** SPOT CHECK FOR ALONZO AV CRESPI CARMELITE HIGH SCHOOL PER INSPECTOR ROTH

**Coordinator Note** 8/10/12 1:30PM-5:30PM
ONE MONITOR
2 ADMIN HOURS
BASE CAMP

8/11/12 12AM-12AM
NO MONITOR %u2013 TRUCKS STATIONARY
BASE CAMP FEE

8/12/12 12AM-12AM
NO MONITOR %u2013 TRUCKS STATIONARY
BASE CAMP FEE

8/13/12 5AM %u2013 7AM
GATE MONITOR
2 HOURS
2 ADMIN HOURS
BASE CAMP

LAKE BALBOA %u2013 OVERFLOW LOT

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## Summary Information — Location



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**Production Title** RHOH

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Primary Phone Mobile - 213-820-9207
Secondary Phone

**Coordinator Note** RIDER A - TIASHA CALLED IN RIDER FOR GATE MONITOR TO ARRIVE AT 0400 HOURS TO UNLOCK GATE AT BASE CAMP. RIDER COLLECTS ADDITIONAL MONITOR FEE.

**Parking**

**Base Camp**
Location Type : Other Location
5031 Alonzo Ave, Encino, CA, 91316

**Crew Parking**
Location Type : Other Location
5031 Alonzo Ave, Encino, CA, 91316

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

# Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Okay for company to base camp trucks at Lake Balboa Overflow lot 8/10/12 – 8/13/12.**
- **All vehicles must be stationary.**
- **Must have all vehicles legally parked or they will be cited.**
- **Does not have exclusive use of parking lot.**
- **Cannot have any vehicles moved onto or parked on the grass.**
- **Crew must leave area clean after activity.**
- **May not block any adjacent trails.**
- **Cannot impede park patrons from park activities.**
- **Cannot interfere, prevent, or clear park patrons from the location of filming.**
- **May not drive on any park service road or grassy areas unless approved.**
- **Must work around maintenance activities.**
- **May not block entrance or exits.**
- **Patrons have the right of way at all times.**
- **Production Company does not have exclusive use of any part of the park at any time.**

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency

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vehicle access lanes must be maintained in parking lots and park streets at all times.

- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitted and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitted will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitted there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

**JSR PRODUCTIONS / RHOH**
**(Lake Balboa Overflow)**
**(F-54922)**

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